2M5 "THE ARRIVAL OF TATTOINE"

JOHN WILLIAMS (B.M.I.)
ORCH. NEUFELD / BOLE

FLTS.

OBS. (COR ANG)

CLTS.

BSNS.

Horns

Trumpets

Trombones

Tuba

PERC

SMALL TRIA

(To PIATTI)

GRAN CASSA

WOMEN'S VOICES

Solo

HARP

(w/FLTS)

SYNTH

CELESTE

PIANO

VIOLIN I

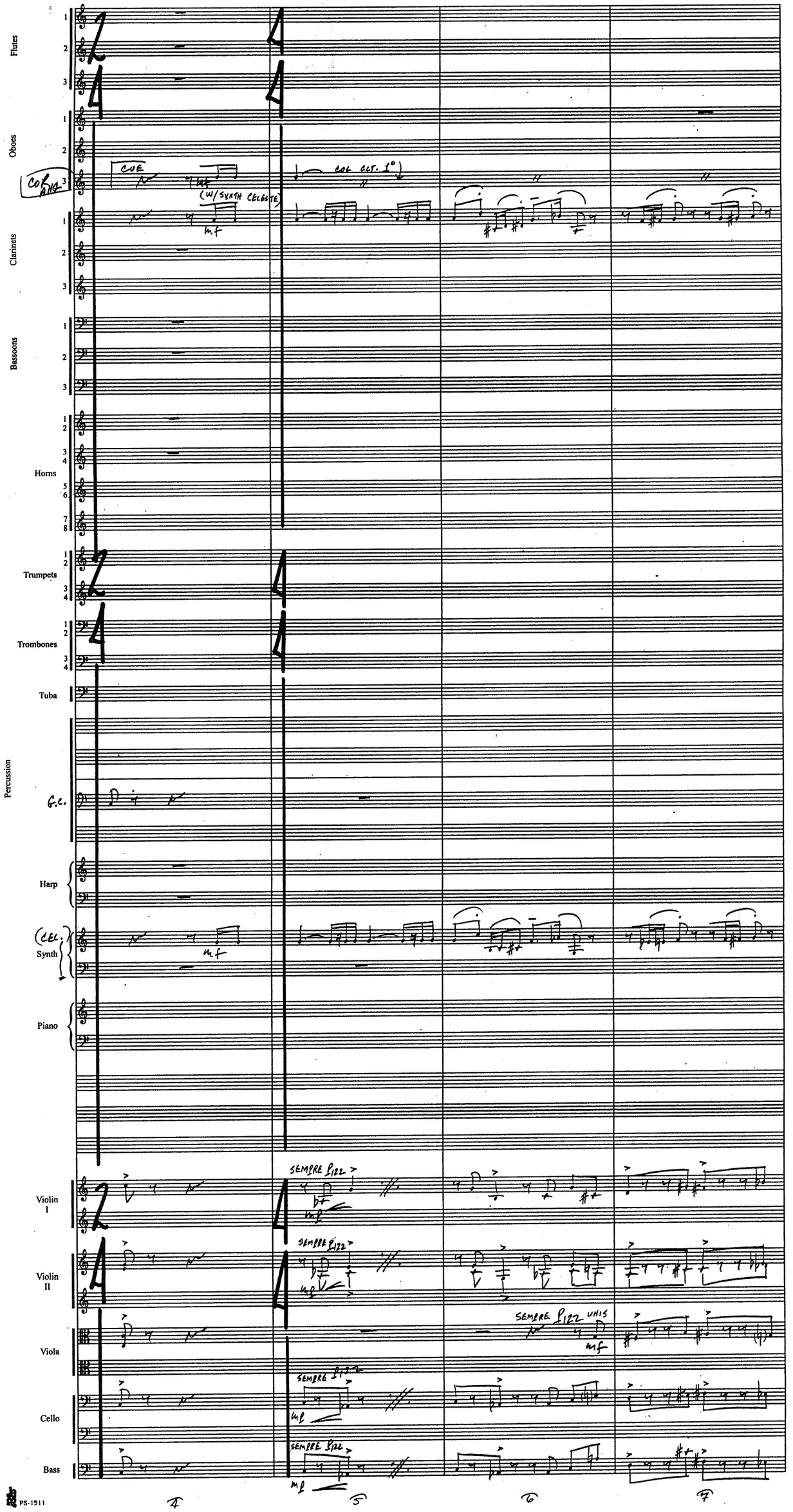
(DIV) PIZZ

Violin II

Viola

Cello

Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
CUE
(W/SYNTH CELESTE)
col ecr. 1°
SEMPRE SUL
UNIS
mf
4
5
6
7

Flutes
Oboes
(COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
(CEL.
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
CUE
END CUE
mf
(CUE)
(mf)
WOOD MUTES
mp
8
9
10
11

(2MS)
Flutes
Oboes
(PLAY)
(COR)
Clarinets
Bassoons
(MUTES OUT) TO.... (OPEN) A2
A2
Horns
(NOBLY)
Trumpets
Trombones
Tuba
TAM TAM
SUS CYM
GRAN CASSA
Harp
GLISS
(CEL.)
Synth
(w/CLTS)
Piano
ARCO
UNIS - COL
DIV
PIZZ
TO ARCO (BROADLY)
Violin I
Violin II
Viola
Cello
Bass
12
13
14
15

WW's out
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
PICCOLO
COL FLUTE 1°
(COR)= PLAY
CONTRA
DRAMATICO
COL BSN. 1° AS WRITTEN
(w/HORNS)
CHIMES
(w/OCT. & PNO.)
VOICES
(SUSTAIN)
DIV
UNIS
COL
10
17
18
19
PS-1511

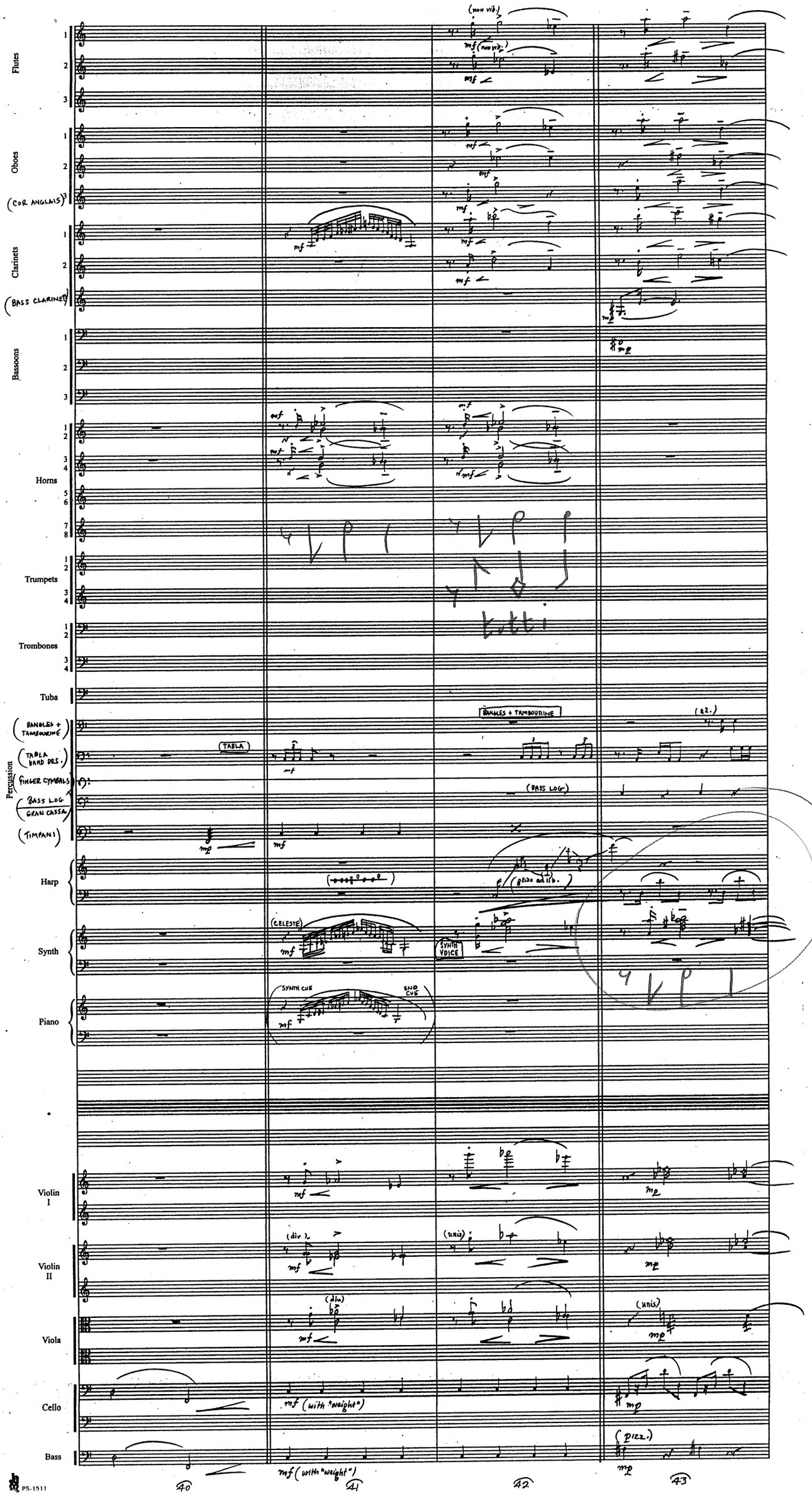
A tempo
Flutes
(Picc.)
Oboes
(COR)
COR OBOE 1°
Clarinets
COR
Bassoons
(CONTRA)
accent as is
Horns
COR
(SIM.)
Trumpets
COR
(SIM.)
(1°) (WITH ROMS)
Trombones
(SIM.)
(2°)
Tuba
CBC FROM 4th
VIBRAPHONE
(MOTOR OFF)
(PEDAL)
Percussion
BELLS
CHIMES
(SUS CYM)
TAM TAM
(L.V.)
(TIMP.)
Harp
(SIM.)
(VOICES)
Synth
8VA
(LOCO)
Piano
A tempo
(NON TREM)
Violin I
(UNIS.)
NON TREM
DIV.
Violin II
Viola
Cello
Bass
PS-1511
80
21
22
23

Flutes
Oboes
(CoR)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(VIBRA)
Percussion
TAM
TIMP
(L.V.)
(SIM)
Harp
(VOICES)
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
DIV
COL

Flutes
Oboes
(COR ANGLAIS)
Clarinets
BASS CLARINET
BASS CLAR.
Bassoons
Horns
Trumpets
Trombones
Tuba
BANGLES + TAMBOURINE
TABLA HAND DRUMS
FINGER CYMBALS
BASS LOG
GRAN CASSA
TIMPAN I
Percussion
Harp
Synth ("CELESTE")
Piano
Violin I
Violin II
Viola
Cello
Bass
(non vibrato, quasi harmonic)
mp (non vib., quasi harmonic)
(solo w/ BSN)
(sub. w/ BRSLY)
(I° Solo)
(dim)
(BANGLES + TAMBOURINE)
(TABLA, HAND DRS.)
(FINGER CYMBALS)
(BASS LOG)
(a 2)
[Bb]
[Eb, Gb]
(div)
(unis)
(harm.)
(pizz.)
mp
28
29
30
31

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
(SANDLES + TAMBOURINE)
(TABLA HAND DRUMS)
Percussion
(FINGER CYMBALS)
(BASS LOG GRAN CASSA)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(pizz)
[E♯, C♯]
[B♮]
[C♮]
[B♭]
[D♯]
[C♯]
[D♮]
[C♮]
32
33
34
35

Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(BANNED + TAMBOURINE)
(TABLA HAND DRUMS)
(FINGER CYMBALS)
(BASS DRUM GRAN CASSA)
(TIMPANI)
Percussion
Harp
Synth
("CELESTE" + CIMBALOM)
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
mp
a2
(I.v.)
36
37
38
39


Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(BANGLES + TAMBOURINE)
(TABLA HARD DRS.)
(FINGER CYMBALS)
(BASS LOG GRAN CASSA)
(TIMPANI)
TABLA
BANGLES + TAMBOURINE
(BASS LOG)
Harp
Synth
(CELESTE)
SYNTH VOICE
Piano
SYNTH CUE
END CUE
Violin I
Violin II
Viola
Cello
Bass
(non vib.)
(div.)
(unis.)
(pizz.)
mf (with "weight")
40
41
42
43

Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(SANGLES à TAMBOURINE)
(TABLA HAND DRS.)
(FINGERCYMS)
BASS DRUM
GRAN CASSA
(TIMPANI)
Percussion
Harp
[A♯]
[E♮]
[D♭, G♯]
[E♭]
[D♮]
[A♮]
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(pizz)
44
45
46
47

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
(BANGLES + TAMBOURINE)
(TABLA HAND DRS)
(FINGER CYMS)
BASS LOG
GRAN CASSA
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(PIZZ)
mp
poco
(lunga)
48
49
50
51
52
PS-1511